

Year 7 Drama

Introduction to key skills and dramatic techniques

- Understand and describe physicality skills: facial expression, body language and gesture.
- Understand and use in a performance: freeze frame, thought tracking and conscience alley.
- Understanding and use of technique: narration, devil and angel.
- Create a performance from a stimulus.
- Use a simple beginning/middle/end structure.
- Include all of the skills learnt about in the first term in a performance.

Melodrama

- Know the key stock characters of melodrama, naming all 6 characters and list their characteristics.
- Understand how to use physicality to represent the 6 stock characters.
- Understand how to use physicality and voice to exaggerate in performance.
- Summarise the impact the social, political and historical aspects of the style had on performance.
- Develop a performance in the style of melodrama.
- Evaluate the effectiveness of own and others' work in relation to the melodrama style.

Performance skills

- Understand some of the key physical and vocal skills for performing in drama.
- To recognise these skills in theirs and others' work.
- Apply these skills to short scripted performances.
- Understand improvisation.
- Apply knowledge of improvisation to improve the standard of planned performances.
- Understand some key techniques for performing to an audience successfully.
- Apply knowledge and understanding to the performances of an improvised piece of drama.

Advice to students for independent study

- Make sure they are familiar with key drama terms by reading over the work in exercise books.
- Look out for examples of drama and theatre on television and/or clips on YouTube to watch professional drama in action.