

Year 9 English Learning Outcomes

Autumn: Oppression and Control

Core reading: Dystopian literary extracts and View From The Bridge.

Builds on earlier themes of control and oppression to explore power, justice, and societal constraints in dystopian fiction and modern drama. Encourages critical thinking about human experience and prepares students for key KS4 themes. C25K sentence crafting continues.

Spring: Division and Belonging

Core reading: Romeo & Juliet and 19th Century non-fiction.

Students study the full play, exploring conflict, family, and societal expectations. Themes link to 19th-century non-fiction and language texts on gender, duty, and identity – developing skills in analysis and comparison needed for *Macbeth* and GCSE Language

Summer: Language of Debate and Reform

Core Reading: Anthology of Poems from different conflicts and perspectives including Angelou, Agard and Duffy.

Begins with rhetorical writing and speech performance on social issues, drawing together key KS3 writing skills and preparing for GCSE Paper 2 and Spoken Language. Transitions into poetry that celebrates identity and diversity, exploring how language empowers and connects.