

Year 7 English Learning Outcomes

Autumn: Origins of Literature

Core reading: Greek and Norse myths, Shakespearean extracts, Sonnets.

This transition unit builds on KS2 skills in reading, grammar, and analysis. Students are introduced to structured analytical writing using C25K sentence types and explore mythological archetypes and Shakespearean villains. An introduction to sonnets develops understanding of form, character, and tone, while also building Elizabethan context for future study.

Spring: Power and Control

Core reading: Gothic short stories including *The Tell-Tale Heart*, *The Red Room*, narrative and lyrical poetry; selected gothic extracts; non-fiction texts, speeches, adverts, & media.

Students move into the Victorian era, exploring the Gothic through themes of emotional and psychological isolation. Poe's *The Raven* is used to examine how structure and imagery build atmosphere. These ideas are extended through non-fiction texts on Victorian gender and marginalisation, with continued C25K writing development.

Summer: Truth, Inequality and the Right to be Heard

Core reading: *Bone Sparrow* novel and Contemporary poetry.

Building on their Gothic study, students explore *The Bone Sparrow* and contemporary poetry by Warsan Shire to examine identity, inequality, and voice. The unit deepens understanding of how literature reflects society and continues to strengthen analytical precision through C25K sentence crafting.