Year 7 Drama Learning Outcomes

Unit 1: Key Techniques

- Understand and describe physicality skills: facial expression, body language and gesture.
- Understand and use in a performance freeze frame, and thought tracking.
- Understanding and use of the techniques, narration, flashback, and flash-forward.
- Create a performance from a stimulus.
- Use a simple beginning/middle/end structure.
- Include all of the skills learnt in a performance.

Unit 2: Inside Out

- Recognise 5 key emotions, understand how to use performance skills to portray them and create performance in which you use performance skills to demonstrate key emotions
- To be able to use staging and movement skills to bring a script to life
- To device performances based on emotional experiences
- To understand and use the technique cross-cutting

Unit 3: Melodrama

- Know the key stock characters of melodrama, naming all 6 characters and list their characteristics.
- Understand how to use physicality to represent the 6 stock characters.
- Understand how to use physicality and voice to exaggerate in performance.
- Develop a performance in the style of melodrama.
- Evaluate the effectiveness of their own and others' work in relation to the melodrama style

Unit 4: Silent Movie & Mime

- To understand the key concepts of Silent movie
- To recognise the key elements of slapstick comedy
- To be able to create performances in the style of slapstick comedy
- To understand the key principals of performing mime
- To understand the key principals of miming objects
- To create mime performance using key skills and concepts

Unit 5: Darkwood Manor

- To be able to use movement and sound to create essence machines
- To understand and be able to use physicality to represent characters
- To understand and be able to use conscience alley to consider a characters thoughts
- To understand and be able to use absent focus in a performance
- To create atmosphere and tension within a performance using a combination of techniques and skills

Unit 6: Haz

- To realise a performance based on a concept
- To recall knowledge of key performance techniques and apply these to a performance
- To understand and be able to demonstrate emotional literacy through performance
- To understand and recognise dramatic irony and be able to apply this to a performance